

# **1<sup>st</sup> International Bandoneón and Ensemble Competition**

## ***“Astor Piazzolla – Trani 2021”***

*On the occasion of the Centenary of the great Argentinian musician, originally from Trani*

Artistic direction: Antonio Ippolito and Nicola Ippolito.

The association APS InMovimento, under the patronage of the Municipality of Trani, the Argentinian Embassy, the Piazzolla Foundation and the Puglia Region, proudly announces the:

# **1<sup>st</sup> International Bandoneón and Ensemble Competition**

## ***“Astor Piazzolla - Trani 2021”***

The competition is divided in two categories:

- **Category I: Solo Bandoneón;**
- **Category II: Ensembles** (*Groups from Duo to Orchestra, with or without Bandoneón, including groups with solo voice*).

The contest is open to musicians of any age.

For minors (< 18 years) one parent or legal guardian must sign the application form, available at the website [www.centenariopiazzolla.it](http://www.centenariopiazzolla.it).

### **TERMS AND CONDITIONS**

#### **Art. 1**

The contest is opened to musicians from around the world, without age limit. The main aim is to spread the music of the great Argentinian musician Astor Piazzolla, a hundred years after his birth.

#### **Art. 2**

For the current edition, due to Covid-19 emergency, the preliminary round will be held online, through the sending of a video containing the musical pieces requested for each category, as described in Art. 6.

Art. 3

**How to send the audition video, for both categories.**

The video must be sent to the following e-mail address: [concorsomusicale@centenariopiazzolla.it](mailto:concorsomusicale@centenariopiazzolla.it).

The video can be transmitted:

- through online services, (for example: *WeTransfer*, *Dropbox*, *Google drive* and others);
- by uploading the video on YouTube platform ([www.youtube.com](http://www.youtube.com)), on the candidate's own channel or on a parent's or a legal guardian's one (in case of minors), and communicate the link of the video to the Organizing Committee.

The Organizing Committee will send a confirmation e-mail to the participant.

If the candidate does not receive any confirmation e-mail within five days after sending the video, he/she has to inform the Organizing Committee by sending an e-mail to the following address: [concorsomusicale@centenariopiazzolla.it](mailto:concorsomusicale@centenariopiazzolla.it).

The candidates can send their videos for the preliminary round **starting from 11/03/2021 until 31/05/2021**.

Hands, faces and instruments must be visible during the recording of the video.

It is not allowed any cut or merging of recordings.

The candidates have to send only one video, even though it contains different musical pieces.

The video can be recorded with cameras, mobile phones, tablets as well as professional recording systems.

In the forwarding message of the video, the following information must be reported:

**1<sup>st</sup> International Bandoneón and Ensemble Competition “Astor Piazzolla – Trani 2021” – Category \_\_\_\_\_, last name and name.**

**YouTube link (if applicable):**

Videos or YouTube links must be sent together with the registration form no later than **31/05/2021**.

All the videos sent for the preliminary round will be available on a YouTube channel created for the International Bandoneón and Ensemble Competition “Astor Piazzolla – Trani 2021”, accessible only to the members of the Organizing Committee and to the candidates.

N.B. At the beginning of the video, the candidate has to explicitly declare that the recording is carried out for the International Bandoneón and Ensemble Competition “Astor Piazzolla – Trani 2021” or, alternatively, next to the candidate or clearly visible, there should be a white sheet (typewritten is also fine), bearing the words: “International Bandoneón and Ensemble Competition “Astor Piazzolla – Trani 2021””.

In case of technical issues regarding the video uploading, the candidates can contact the Organizing Committee (e-mail: [concorsomusicale@centenariopiazzolla.it](mailto:concorsomusicale@centenariopiazzolla.it)) who will provide the necessary indications.

Art. 4

Within 21/06/2021, the results for each category and the relating scores will be published on the website [www.centenariopiazzolla.it](http://www.centenariopiazzolla.it) and on the official Facebook page of the competition.

#### Art. 5

The attendees of “*Solo Bandoneón*” category may participate in both categories.

For the “*Ensembles*” category, the name, last name and e-mail address of the ensemble director must be clearly indicated.

#### Art. 6

##### **Programs for the PRELIMINARY ROUND:**

- **Category I “*Solo Bandoneón*”:** the video must contain a performance based on a freely chosen program, with a maximum duration of 10 minutes, containing at least one piece by Astor Piazzolla, arranged for solo Bandoneón by the author, other musicians or the candidate himself;
- **Category II “*Ensembles*”:** the video must contain a performance based on a freely chosen program, with a maximum duration of 15 minutes, containing pieces exclusively taken from Astor Piazzolla’s repertoire. The arrangements can be published or originals, also made by the candidate himself. It is also admitted the execution of single pieces, extracted from suites or concerts, as well as Astor Piazzolla’s arrangements based on compositions from other authors.

##### **Programs for the FINAL ROUND:**

- **Category I “*Solo Bandoneón*”:** execution of a freely chosen program with a maximum duration of 15 minutes, with at least one piece from Astor Piazzolla’s repertoire, arranged for solo Bandoneón by the author, other musicians or by the candidate himself. The performance can include not more than one piece included in the preliminary round before.
- **Category II “*Ensembles*”:** execution of a freely chosen program, with a maximum duration of 20 minutes, based on pieces exclusively belonging to Astor Piazzolla’s repertoire.  
The arrangements can be published or originals, also made by the candidate himself. The performance can include not more than one piece already included in the preliminary round.

There is no obligation to perform pieces by heart.

#### Art. 7

All the videos must be unreleased. Videos already published on other web pages (social network, websites, blogs...) will not be taken into account.

#### Art. 8

The final round will take place from 19 to 21 July 2021 in live video streaming.

The candidates will be asked to connect in live streaming with the Organizing Committee, using appropriate connection systems that will be communicated in advance, in order to perform the chosen program. The exhibition order will be set taking into account the time zone.

Art. 9

## **PRIZES**

The category winner is the participant who will receive the highest score. The winners of the second and third place, for each category, will be rewarded as follows:

### **Category I “Solo Bandoneón”**

#### FIRST PLACE

“Astor Piazzolla” prize: **€ 1.000,00**

#### SECOND PLACE

“Town of Trani” prize: **€ 500,00**

#### THIRD PLACE

“Libertango” prize: **€ 200,00**

### **Category II “Ensembles”**

#### FIRST PLACE

“Astor Piazzolla” prize: **€ 1.500,00**

#### SECOND PLACE

“Town of Trani” prize: **€ 700,00**

#### THIRD PLACE

“Libertango” prize: **€ 300,00**

All the winners will receive a certificate of merit. Every participant will receive a certificate and a list stating the final result.

The prize money will be paid out via bank transfer after the announcement of the winners. All prizes are intended gross of current tax deductions.

Art. 10

## **JURY**

The Jury will be composed by world famous musicians, teachers and music managers.

The names of the components of the Jury will be published within 25/03/2021 on the website [www.centenariopiazolla.it](http://www.centenariopiazolla.it) and on the official Facebook page contest.

Any decision made by the Jury shall be final and legal recourses are excluded. The components of the Jury express their preferences in hundredth.

Art. 11

## **Participation fees**

The participation fees for the competition are:

- Euro 40,00 for the category I “*Solo Bandoneón*”;
- Euro 20,00 (per person) for the category II “*Ensembles*”, in case of groups of maximum six members. For each additional person, the participation fee is Euro 10,00.

The participation fees are not refundable.

Art. 12

## **Registration rules and others**

The registration form must be sent to the e-mail address [concorsomusicale@centenariopiazolla.it](mailto:concorsomusicale@centenariopiazolla.it) not after

31<sup>th</sup> of May 2021

via *the pdf form* available on the website [www.centenariopiazolla.it](http://www.centenariopiazolla.it).

The registration form, signed by the candidate, or (in case of minors) by the person who has parental responsibility, must be sent together with:

- a copy of a valid identity document (PDF or JPG format);
- a copy of the successfully completed bank transfer to this bank account:

### **APS Inmovimento**

IBAN code: **IT42 U076 0104 0000 0103 2258 954**

BIC **BPPIITRRXXX**

**Poste Italiane S.p.A.**

with the amount corresponding to the participation fee for the chosen category;

- the performance video must be sent, following the indications described above, to the e-mail address: [concorsomusicale@centenariopiazzolla.it](mailto:concorsomusicale@centenariopiazzolla.it).

N.B. The purpose of the bank transfer must indicate in full: “Name, surname (of the participant or of the director of the ensemble) - Registration for the International Bandoneón and Ensemble Competition “Astor Piazzolla - Trani 2021” - Category.... “)

#### Art. 13

Incomplete or wrong registration forms will not be accepted.

#### Art. 14

For any information, please send an e-mail to: [concorsomusicale@centenariopiazzolla.it](mailto:concorsomusicale@centenariopiazzolla.it).

Further information is available on the website: [www.centenariopiazzolla.it](http://www.centenariopiazzolla.it).

#### Art. 15

In accordance with the law in force about “Legal protection of the personal data” the APS association Inmovimento ensures that the informations given in the registration form will be protected and used only in case of competition-related news, and the owner of the data has the right to know, update, delete, correct his own informations and to take position against their use.

#### Art. 16

The registration to the competition implies the total acceptance of these rules and also of the possible modifications that the Organizing Committee can introduce, whether required.

For all the matters not set in this terms and conditions, the Organizing Committee is the only one in charge of decisions. The interpretation of the rules themselves is as well under the responsibility of the Organizing Committee.